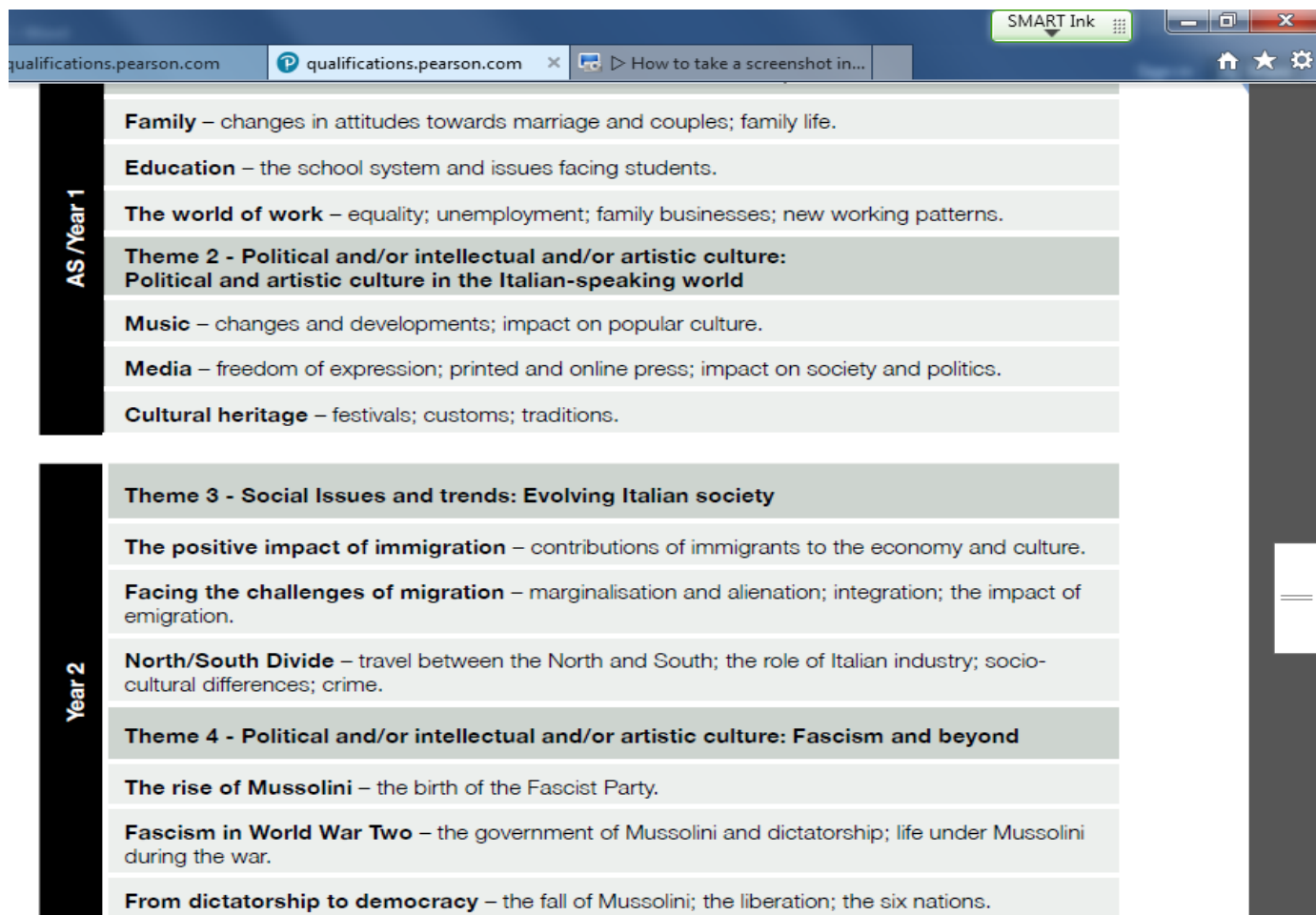


**PEARSON EDEXCEL LEVEL 3 ADVANCED GCE IN ITALIAN (91N0)**  
**OVERVIEW OF CONTENT SUBJECT OVER TWO YEARS FOR A LEVEL OR AS CERTIFICATION JUST**  
**THE FIRST YEAR**



AS/Year 1	Year 2
<b>Family</b> – changes in attitudes towards marriage and couples; family life.	<b>Theme 3 - Social Issues and trends: Evolving Italian society</b>
<b>Education</b> – the school system and issues facing students.	<b>The positive impact of immigration</b> – contributions of immigrants to the economy and culture.
<b>The world of work</b> – equality; unemployment; family businesses; new working patterns.	<b>Facing the challenges of migration</b> – marginalisation and alienation; integration; the impact of emigration.
<b>Theme 2 - Political and/or intellectual and/or artistic culture: Political and artistic culture in the Italian-speaking world</b>	<b>North/South Divide</b> – travel between the North and South; the role of Italian industry; socio-cultural differences; crime.
<b>Music</b> – changes and developments; impact on popular culture.	<b>Theme 4 - Political and/or intellectual and/or artistic culture: Fascism and beyond</b>
<b>Media</b> – freedom of expression; printed and online press; impact on society and politics.	<b>The rise of Mussolini</b> – the birth of the Fascist Party.
<b>Cultural heritage</b> – festivals; customs; traditions.	<b>Fascism in World War Two</b> – the government of Mussolini and dictatorship; life under Mussolini during the war.
	<b>From dictatorship to democracy</b> – the fall of Mussolini; the liberation; the six nations.

### **Extensive choice of Italian literary texts and films**

The Edexcel AS and A level specifications offer a diverse range of contemporary and classical Italian titles, from authors and directors such as Calvino, Sciascia, Pirandello, Giordana, Sorrentino and more.

AS students must study one text OR film, and A level students must study either one text AND one film, OR two texts. Many of the works have links to the themes shown above and can be studied by AS and first year A level students together to enable co-teaching.

Visit [quals.pearson.com/alevelitalian2017](https://quals.pearson.com/alevelitalian2017) to download the list of Italian texts and films.

## **Exam Breakdown**

### **Paper 1: Listening, reading and translation from Italian to English (Paper code: 9IN0/01)**

40% of the qualification

This paper draws on vocabulary and structures across all four themes listed in the grid

### **Paper 2: Written response to works and translation from English to Italian (Paper code: 9IN0/02)**

30% of the qualification

This paper draws on the study of either two literary texts or one literary text and one film. The works must be taken from a list of prescribed literary texts and films.

### **Paper 3: Speaking (Paper code: 9IN0/03)**

Internally conducted and externally assessed

30% of the qualification

**Task 1** draws on vocabulary and structures across all four themes (see grid).

**Task 2** is based on independent research selected and carried out by the student. The research may be based on one of the themes or on the student's own subject of interest related to Italian-speaking society and culture.